



The crow is my choice to allegorically depict the confinements of adulthood. Twelve interchangeable crows created from molds appear in a grid format to represent conformity and the loss of identity. —IF

Ilena Finocchi
Harbingers | 2005

10 X 8 X 4 INCHES (25.4 X 20.3 X 10.2 CM)
Slip-cast porcelain; electric fired, cone 6; lost-wax cast bronze

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